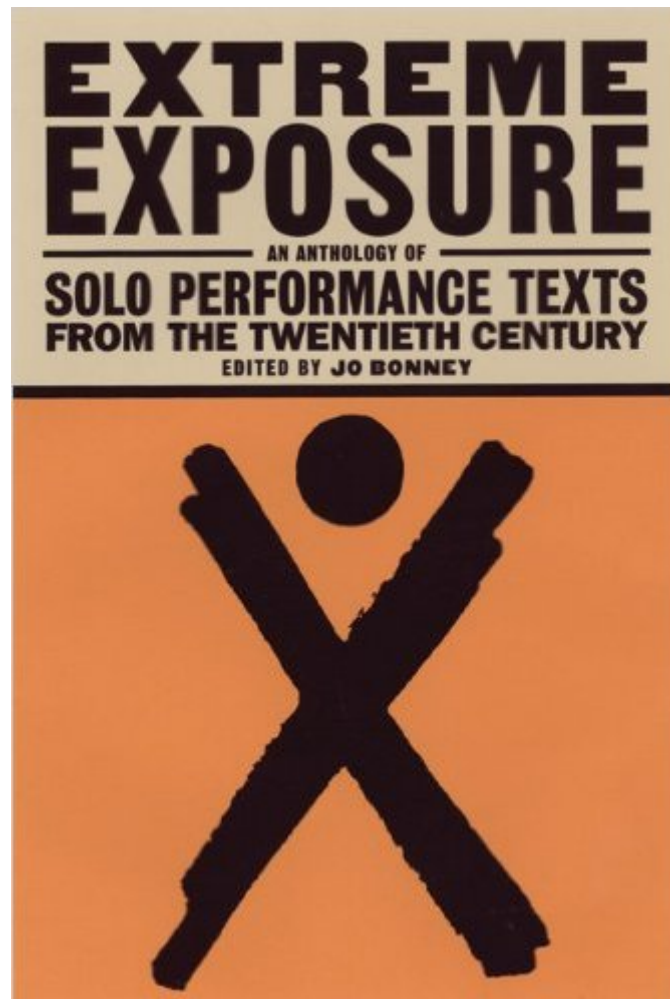


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Extreme Exposure: An Anthology Of Solo Performance Texts From The Twentieth Century



Synopsis

Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century, edited by director Jo Bonney, features the work of 42 solo artists spanning the century—from Beatrice Herford in 1869 to Dawn Akemi Saito in 1994. Each artist's work is introduced by a journalist, artist, critic, agent, producer or educator who is intimately familiar with the material and its links to other forms such as vaudeville, theatre, cabaret, music, standup comedy, poetry, the visual arts and dance. In Bonney's words, "This anthology documents a part of our literary/stage history and offers the possibility of its being appreciated in a new context, for a new generation." Includes work by Beatrice Herford, Jackie "Moms" Mabley, Ruth Draper, Lord Buckley, Brother Theodore, Lenny Bruce, Lily Tomlin and Jane Wagner, Andy Kaufman, Ethyl Eichelberger, Laurie Anderson, Rachel Rosenthal, Spalding Gray, Eric Bogosian, Jessica Hagedorn, Diamanda Galás, Ann Magnuson, Rhodessa Jones, Tim Miller, John O'Keefe, Anna Deavere Smith, Danitra Vance, David Cale, Whoopi Goldberg, John Fleck, Reno, Heather Woodbury, Robbie McCauley, Lisa Kron, Brenda Wong Aoki, Guillermo Gómez-Peña, Holly Hughes, Luis Alfaro, John Leguizamo, Josh Kornbluth, Deb Margolin, Roger Guenveur Smith, Anne Galjour, Danny Hoch, Marga Gomez, Mike Albo and Virginia Heffernan, Dael Orlandersmith and Dawn Akemi Saito.

Book Information

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Customer Reviews

Extreme Exposure: An Anthology Of Solo Performance Texts From The Twentieth Century is a 423 page compilation of extensive excerpts taken from the works of more than fifty solo

writer/performers, as well as prefatory material that situates their efforts into an historical context. A comprehensive introduction by editor and director Jo Bonney explores the roots and development of this distinctive performance art form, helping the reader to appreciate its richness, depth, diversity, and possibilities. *Extreme Exposure* is highly recommended reading for students and historians of the theatre, as well as an invaluable reference for writers, performers, and directors.

This is a fantastic compilation of some of the most innovative and passionate solo performances in recent history. For actors, artists, and writers, it is endlessly inspiring. For the casual reader, it provides an accessible means of understanding performance art and appreciating the form as art. Highly recommended. And, remember, read these out loud!

Extreme Exposure is AWESOME. It is (to say the least) a great sample of solo performance. These one man shows are both funny and touching. You'll be glad you checked it out! Ryan Smith TTU

This is a great book. Great. For anyone interested in solo performance, it's history and performers, this is the book. I do not know of a book as expansive, yet concise, which takes texts from early 20th Century performers like Moms Mabley and Ruth Draper to modern masters like the late-Spalding Gray and Dael Orlandersmith. Edited by Jo Bonney, a director famous for solo productions, and featuring introductions to each performer's section, this becomes a theatre book unlike any I've come across. Lenny Bruce, Andy Kaufman, Lord Buckley, Whoopi Goldberg, John Leguizamo, Anna Deavere Smith, Roger Guenveur Smith, Laurie Anderson, Lily Tomlin, etc., etc.... Works are featured in fragments, specific character pieces from larger plays, and many of the performers have multiple pieces, exhibiting their styles, poetry, innovation and skill. This is a great book.

In my undergraduate studies, our final project was to produce a One Man Show of our own. I used this book to format my own. It has so many examples, all different. I highly recommend this for all acting students as there are many untapped monologues in here!!!

great information about what was done and how it was done

If you are looking to do solo performance this is a great "manual" to read up on so many techniques and styles of performance by the performers that were pioneers in the field. Recommend.

Overhyped reviews by the authors of the book. There is a reason this is a 5 star book, 5 people were involved with making it.

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